EASY GUITAR
WITH NOTES & TAB
THE BEST OF
Bob Seger
18 songs including:
AGAINST THE WIND
LIKE A ROCK
OLD TIME ROCK AND ROLL
TURN THE PAGE
HAL•LEONARD®

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STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols ⊓ and ∨ in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumb
i = index finger
m = middle finger
a = ring finger

For example; Pick Pattern 2
is played: thumb - index - middle - ring

Strum Patterns

1 4/4
2 4/4
3 4/4
4 4/4
5 4/4
6 4/4
7 3/4
8 3/4
9 3/4
10 2/4

Pick Patterns

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (¢) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

Beautiful Loser

Words and Music by Bob Seger

G
Am
real - ize you just can't have it all?

Verse
D
G
Am
2. He's your old - est and your best friend,

C
D
G
if you need him, he'll be there a - gain.
He's al - ways will - ing to be

Am
C
D
sec - ond best, a per - fect lodg - er, a per - fect guest.

Chorus
Em
C
D
Em
Beau - ti - ful los - er, read it on the

A
G
wall and real - ize you just can't have it all,

Am
D
B♭
C
just can't have it all. You just can't have it all.

Bridge
G
B♭
C
Ah, ah, oh, can't have it
You can try, you can try, but you

G
Play 3 times
B♭
all.
can't have it all.
Ah, yeah.
He'll nev - er make an - y

C
G
en - e - mies, en - e - mies, no.

Interlude

Chorus

A
G
Am
all 'cause it's eas - i - er and fast - er when you fall. You

D
C
Em
Am
just don't need it all, all, you

D
Outro
G
just don't need it all.

Am
C
D
Just don't need it all.

G
Am
C
D
Repeat and fade

Against the Wind

Words and Music by Bob Seger

Bm
shared, the moun - tains that we moved,
way, there were oh, so man - y roads. I was

C/G
G
caught like a wild fire out of con - trol till there was
liv - ing to run and run - ning to live, nev - er wor -

C/G
D
noth - ing left to burn and noth - ing left to prove.
ried a - bout pay - ing or e - ven how much I owed.
Instrumental ends
1. And I re -
2. Mov - ing eight
3. Well, those

Pre-Chorus
Em
D
G
mem - ber what she said to me, how she swore
miles a min - ute for months at a time, break - ing all
drift - er's days are past me now, I've got so

Em
C/G
G
that it nev - er would end. I re -
of the rules that would bend.
much more to think a - bout.

Em
D
C/G
mem - ber how she held me, oh, so tight.
I be - gan to find my - self search - ing,
Dead - lines and com - mit - ments,

D
Wish I did - n't know now what I did - n't know then.
search - ing for shel - ter a - gain and a - gain.
what to leave in, what to leave out.

Chorus
G
Bm
1. A - gainst the wind,
2. A - gainst the wind,
3. A - gainst the wind,

C/G
G
we were run - ning a - gainst the wind. We were
lit - tle some - thing a - gainst the wind. I
I'm still run - ning a - gainst the wind. I'm

C/G
Bm
Am
C/G
young and strong, we were run - nin' a - gainst the
found my - self seek - ing shel - ter a - gainst the
old - er now, but still run - nin' a - gainst the

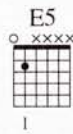
1., 2.
G
wind.

3.
G
C/G
Bm
wind.
Well, I'm old - er now and still

Outro
D
C/G
run - nin'
a - gainst the wind.

Repeat and fade
G
A - gainst the wind.
A - gainst the

Betty Lou's Gettin' Out Tonight

Words and Music by Bob Seger

*Capo 1

Strum Pattern: 5

Intro

*Optional: To match recording, place capo at 1st fret.

A5
If you ain't heard it, boys, you bet - ter sit down.
I got the sto - ry here, it's
3 3 0 3 3 3 0 3 3 3 3 3 3 0 3 3 3 0

E5
hot off the press.
Brace your - self and now take a deep breath.
3 3 0 3 3 0 3 0 3 3 0 3 3

B5
E5
Grab a hold of some-thing, hold on tight,
Bet - ty Lou's get - tin'
2 0 2 2 2 2 2 2 3 3 3 3 0 0

Chorus
E5
out to - night.
Bet - ty Lou's get - tin' out to - night.
3 2 0 0 3 3 3 0 0 3 2 0 0

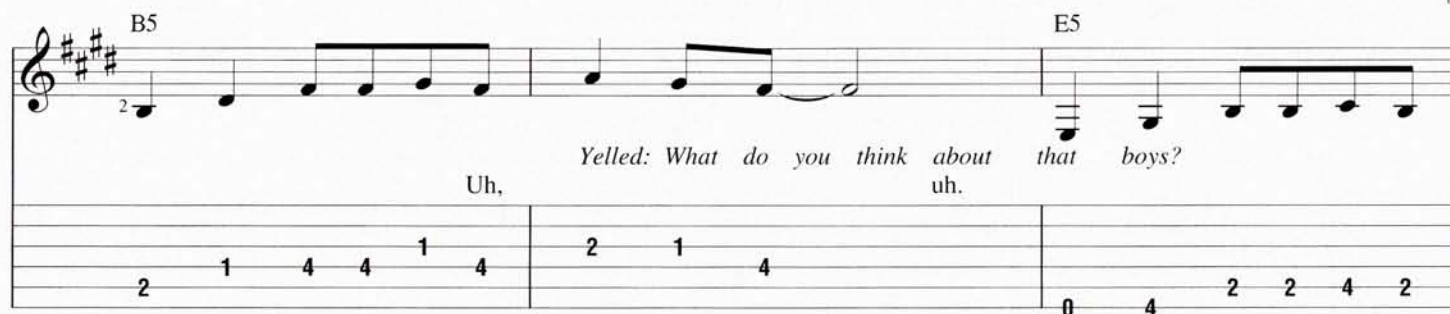
A5
Bet - ty Lou's get - tin' out to - night.
She was bad, her
3 3 3 0 0 3 2 0 0 3 3 3 0

E5
mom - ma got mad. But now her mom - ma says it's all right.

B5
E5
All the boys are get - tin' read - y to ride,
Bet - ty Lou's get - tin'

Bridge
To Coda 2
E5
N.C.
out to - night.
Bet - ty Lou.

E5
N.C.
A5
Bet - ty Lou.

N.C.
E5
N.C.
It's all true.
Yes, it's true.
It's real - ly true.
Bet - ty Lou.

To Coda 1 𝄌

B5 E5

Yelled: What do you think about that boys?

Uh, uh.

Instrumental

E5

A5

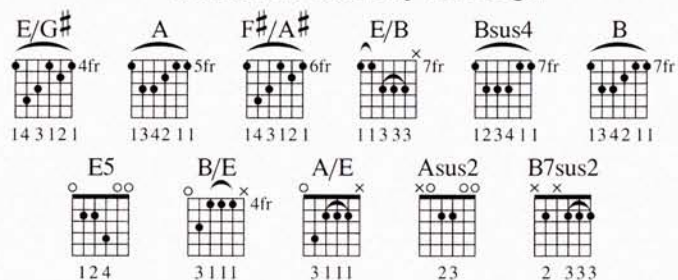
E5

2nd time, D. S. al Coda 1

Additional Lyrics

2. First heard the rumor down on 12th and Main,
   The poor druggist, he was going insane.
   His stuff was sellin' out like never before,
   He finally had to up and close the store.
   All the boys are getting ready to fight,
   Betty Lou's gettin' out tonight.

Even Now

Words and Music by Bob Seger

Strum Pattern: 1, 2
Pick Pattern: 2, 4

Verse
E5
A/E
B/E
A/E
E5
1. There's a high - way, a lone - some stretch of gray.
2. And through the dark - ness, through all the end - less days,

A/E
B/E
A/E
E5
It runs be - tween us, and takes me far a - way.
through all the chang - es, the point - less one - act plays,

A/E
B/E
A/E
E5
Out in the dis - tance, al - ways with - in reach,
I can still make it. I can still stand tall,

A/E
B/E
A/E
E5
there's a cross - road where all the vic - tims meet. I
'cause I got my girl to get me through it all; through

Pre-Chorus
A
E/G#
B
A
E5
close my eyes and see her face. It's all I want to see. And
all the doubt and all the fear and all that I can't say.

A
E/G♯
B
deep in - side it still a - maz - es me. E - ven now,
Still some - how she'll help me find my way. E - ven now,

Chorus
E5
Asus2
B7sus2
she's all that I want, she's all that I need. E - ven
she's still in my heart, she's still in my soul. E - ven

E5
Asus2
B7sus2
now, she's giv - in' it all, she's giv - in' it free. E - ven
now, she's still on my mind wher - ev - er I go. E - ven

E5
Asus2
B7sus2
now, when ev - 'ry - thing's right, when ev - 'ry - thing's wrong. E - ven
now, through all of my days and all of my nights. E - ven

E5
Asus2
B7sus2
now, she's keep - in' me straight, she's keep - in' me strong.
now, she's keep - in' it real, she's keep - in' it right.

1.
A
B
She gets to me somehow, even now.

E5
B/E
A/E
E5
2.
A
She gets to me.

B
E5
somehow, even now.

Interlude
E5
A/E
B/E
A/E

1., 2., 3.
E5
4.
E5
A/E
Even now.
She's
When

B/E A/E E5 A/E
all that I want, she's all that I need. E - ven now, she's
ev - 'ry - thing's right, when ev - 'ry - thing's wrong. She's

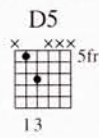
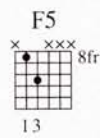
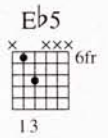
1. 2.
B/E A/E E5 B/E
giv - in' it all, she's giv - in' it free. keep - in' it real, she's keep - in'

A B
it strong.

1. 2.
E - ven now.

Outro
Freely
B/E A/E E5 B/E A/E E5

The Fire Down Below

Words and Music by Bob Seger

There go the street lights, bring - ing on the night;
4 1 4 3 3 1 1 1 4 3

here come the men, fac - es hid - den from the light.
4 1 4 3 1 4 3 3 1 4 3

F5
E♭5
All through the shad - ows, oh, they come and they go,
1 1 4 1 1 1 1 1 1 1 1

C5
with on - ly one

G5
F5
thing in com - mon, they got the fi - re down be - low.

5th time, To Coda
1.
2.
C5
Yeah, it

Bridge
F5
C5
hap - pens out in Ve - gas and it hap - pens in Mo - line, on the blue -

F5
C5
- blood streets of Bos - ton, up in Ber - keley and out in Queens. And it

F5
C5
went on yes - ter - day and it's go - ing on to - night. Some -

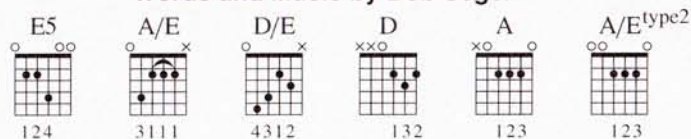
1st time, D.S.
(take repeat)
2nd time, D.S. al Coda
D5
G5
where there's some - bod - y ain't treat - in' some - bod - y right. 3., 5.And he's a

Additional Lyrics

2. Here comes the rich man
In his big long limousine;
Here comes the poor man,
All you got to have is green.
Here comes the banker
And the lawyer and the cop;
One thing for certain,
It ain't never gonna stop.
When it all gets too heavy,
That's when they come and they go, they go,
With only one thing in common,
They got the fire down below.

3., 5. And he's a looking out for Rosie,
She's looking mighty fine;
And he's walking the streets for Nancy,
And he'll find her ev'ry time.
And when the street lights flicker,
Bringing on the night,
Well, they'll be slipping into darkness,
Slipping out of sight.
All through the {midnight, / shadows,}
Watch 'em come and watch 'em go, oh, go,
With only one thing in common,
They got the fire down below.

Hollywood Nights

Words and Music by Bob Seger

E5
own.
sand.
She looked at him with those soft eyes, so
They drove for miles and miles up those

A/E
D/E
in - no - cent and blue.
twist - ing turn - ing roads.
He knew right
High - er and

E5
1.
then he was too far from home.
high - er and high - er they climbed.

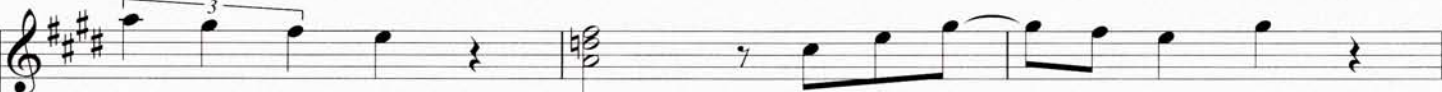
A/E
He was too far

D/E
E5
from home.

2.
Chorus
E5
And those Hol - ly - wood nights in those Hol -
And those Hol - ly - wood nights in those Hol -
- ly - wood nights in those Hol -

A/E
D/E
- ly - wood hills. She was look - ing so right in her dia -
- ly - wood hills. It was look - ing so right, it was giv -
- ly - wood hills. She was look - ing so right in her dia -

E5
- monds and frills. All those big cit - y nights,
- ing him chills. In those big cit - y nights,
- monds and frills. All those big cit - y lights

A/E
in those high, roll - ing hills; a -
in those high, roll - ing hills; a -
in those high, roll - ing hills; a -

To Coda 1
To Coda 2
D/E
E5
bove all the lights, she had all of her skills.
bove all the lights, with a pas -
bove all the lights, she had all

Bridge
D
A

E5
A/E type2

E5

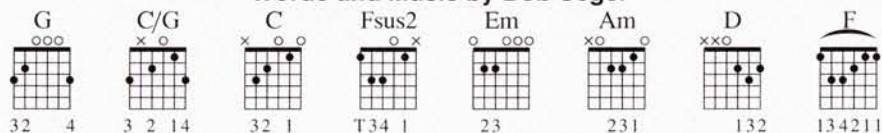
D.S. al Coda 1
(take repeat)

Additional Lyrics

3. He'd headed west 'cause he felt that a change would do him good.
   See some old friends; good for the soul.
   She had been born with a face that would let her get her way.
   He saw that face and he lost all control.
   He had lost all control.

4. Night after night and day after day it went on and on.
   Then came that morning he woke up alone.
   He spent all night staring down at the lights of L.A.,
   Wondering if he could ever go home.

Like a Rock

Words and Music by Bob Seger

*Capo I

Strum Pattern: 6
Pick Pattern: 4

*Optional: To match recording, place capo at 1st fret.

C
Fsus2
Work - in' for pea - nuts, not a dime to spare. But I was lean and

C
G
sol - id ev - 'ry - where, like a rock.

Verse
G
C
3. My hands were stead - y, my eyes were clear and bright. My walk had pur - pose, my
5. See additional lyrics

Fsus2
C
To Coda
steps were quick and light, and I held firm - ly to what I felt was right, like a

G
Chorus
G
rock. Like a rock, I was

C
strong as I could be. Like a rock, noth - in' ev - er got to me. Like a

Fsus2
C
G
rock, I was some-thing to see, like a rock.

Bridge
Em
And I stood ar - row straight, un - en - cum-bered by the weight of all these

G
C
hus - tlers and their schemes. I stood proud, I stood tall,

Am
D
high a - bove it all. I still be - lieved in my dreams.

Guitar Solo

Additional Lyrics

4. Twenty years now; where'd they go?
   Twenty years, I don't know.
   I sit and I wonder sometimes
   Where they've gone.

5. And sometimes late at night,
   When I'm bathed in the firelight.
   The moon comes callin' a ghostly white,
   And I recall, I recall.

Katmandu

Words and Music by Bob Seger

Strum Pattern: 2

E5
B5
go - in' to.
If I ev - er get out
of here,
7 5 3 0
0
3 4 3 3 4 2
2
4 0

E5
I'm go - in' to Kat - man - du.
1. I got no kick a - gainst the
3 3 3 3 3 0 0
0 3 2 0 2
0 1
2
0 0 0 4 4 2 2

Verse
A
E5
West Coast,
War - ner Broth - ers are such good hosts.
I raise my whis - key glass and
2., 3. See additional lyrics
2 2
0 0 4 4 2 2
0 0
3 3 2 3 3 3 3

B5
E5
give 'em a toast,
I'm sure they know it's true.
3 3 3 2 0
5 5 5 5 5 3

A
I got no rap a - gainst the South - ern states,
ev - 'ry time I've been there,
0 0 0 4 4 2 2
2 2 2
0 0 4 4 2 2

E5
B5
it's been great.
But now I'm leav - in' and I can't be late,

E5
and to my - self be true.
That's why I'm go - in' to Kat -

Chorus
A
E5
- man - du,
up to the moun - tain's where I'm go - in' to.

B5
Hey, if I ev - er get out of here,
that's what I'm gon - na do.

E5
A
K - K - K - K - K - K - Kat - man - du,

To Coda
E5
real - ly, real - ly where I'm go - in' to.
take me, ba - by, 'cause I'm go - in' with you.
real - ly, real - ly, real - ly go - in' to.
If I ev - er get out
B5
of here,
I'm go - in' to Kat - man - du.
E5
1.
2. I got no quar - rel with the
2.
Ooh.
Guitar Solo
E5

Sax Solo
A
E5
A
D.S. al Coda
E5
3. I ain't got noth - in' 'gainst the
Coda
B5
of here,
if I ev - er get out
of here,
if I ev - er get out
C5
of here,
B5
I'm go - in' to Kat - man - du.

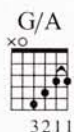
Additional Lyrics

2. I got no quarrel with the Midwest,
The folks out there have given me their best.
I've lived there all my life, I've been their guest,
I sure have loved it, too.
I'm tired of looking at the TV news,
I'm tired of drivin' hard and payin' dues.
I figure, baby, I've got nothin' to lose,
I'm tired of bein' blue.

3. I ain't got nothin' 'gainst the East Coast,
You want some people, well, they got the most.
And New York City's like a friendly ghost,
You seem to pass right through.
I know I'm gonna miss the U.S.A.,
I guess I'll miss it ev'ry single day.
But no one loves me here anyway,
I know my plane is due.

Mainstreet

Words and Music by Bob Seger

*Capo I

Strum Pattern: 3
Pick Pattern: 4

Intro
Moderately slow

*Optional: To match recording, place capo at 1st fret.

C/G
G
Em
There was this

D
C/G
G
long, love - ly danc - er in a lit - tle club down - town,

Em
D
C/G
G
love'd to watch her do her stuff.

Pre-Chorus
Em
Bm
Bsus2
1. Through the long, lone - ly nights, she
2., 3. See additional lyrics

Bm
Bsus2
F#m
G
filled my sleep, her bod - y soft - ly sway - in' to that

To Coda
Chorus
Em
G/A
D
smok - y beat,
down on
Main - street,

C/G
G
Em
D
down on
Main - street.

1.
C/G
G
Em
2. In the

2.
Guitar Solo
Em
D
C/G
G
Ooh.

Em
D
C/G
G

Em
D
C/G

G
Em
D

C/G
G
Em
D.S. al Coda

Coda
Outro-Chorus
D
Am
D
Main - street.

Am
D
Am
D
Down on Main - street.

Additional Lyrics

2. In the pool halls, the hustlers and the losers,
   Used to watch 'em through the glass.
   Well, I'd stand outside at closing time,
   Just to watch her walk on past.

Pre-Chorus 2. Unlike all the other ladies,
She looked so young and sweet,
As she made her way alone
Down that empty street.

Pre-Chorus 3. Sometimes even now,
When I'm feeling lonely and beat,
I drift back in time
And I find my feet...

Night Moves

Words and Music by Bob Seger

*Capo I

Strum Pattern: 3, 2
Pick Pattern: 3, 4

*Optional: To match recording, place capo at 1st fret.

F
C
F
way up firm and high.

Verse

G
F C
2. Out past the corn - fields, where the woods got heav - y,
out in the back seat of my six -

F
G
F C
- ty Chev - y,
work - in' on mys - t'ries with - out any - y clues.

Chorus
D
Em
D
Work - in' on our night moves,

C
D
Em
D
C
D
try - in' to make some front page, drive - in news.
lose the awk - ward teen - age blues.
Work - in' on our
Work - in' on our

Em
D
C
Cmaj7
G
night moves, in the sum - mer - time.
night moves. Mm, and it was sum - mer - time,

F
C
F
G
Mm, in the sweet
mm, sweet

To Coda
F
C
F
sum - mer - time.
sum - mer - time, sum - mer - time.

Verse
G
F
C
3. We were-n't in love, oh no, far from it. We weren't search-in' for some

F
G
F
C
pie - in-the-sky sum - mit. We were just young and rest - less and bored,

F
G
liv-in' by the sword.
And we'd steal a-way ev-'ry

F
C
F
chance we could,
to the back room,
to the al-ley, or the trust-y woods.

D.S. al Coda
G
F
C
D
I used her, she used me, but nei-ther one cared.
We were get-tin' our share.
Work-in' on our

Coda
Interlude
D
Em
D
G

Bridge
G7
Cmaj7
G
And oh,
the won-der.

Cmaj7
We felt the light - ning, yeah,

F
D
and we wait-ed on the thun - der,
wait-ed on the thun - der.

Slowly
G

Verse
Free time
*G
Cmaj7
4. I a-woke last night to the sound of thun-der. How far off, I
*One strum per chord throughout Verse

G
sat and won - dered. Start-ed hum-ming a song from nine - teen - six - ty two.

Cmaj7
Em
C
Ain't it fun - ny how the night moves
when you

Em
C
just don't seem to have as much to lose?

Em
Strange how the night moves

C
Cmaj7
with au - tumn clos - ing in.

Interlude
A tempo
G
G
F
C

Outro
F
G
Night moves.

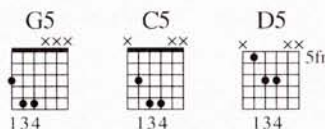
F
C
1. - 7.
F
Night moves.

8.
Em
Oo, oo, hoo.

Bm
Am
Oo, ah, yeah, yeah, yeah, yeah. Oo, ah, huh.

C
G
Oo, ah, huh. Oo, I re - mem - ber, I re - mem - ber.

Old Time Rock and Roll

Words and Music by George Jackson and Thomas E. Jones III

Strum Pattern: 5, 6

Intro

Moderate Rock

C5
You'll nev - er e - ven get me out on the floor.
In ten min - utes I'll be

D5
G5
late for the door.
I like that old time rock 'n roll.

Chorus
D5
G5
Still like that old time rock 'n roll.
That kind of mu - sic just

C5
D5
soothes the soul.
I rem - i - nisce a - bout the days of old

G5
1.
D5
with that old time rock 'n roll.

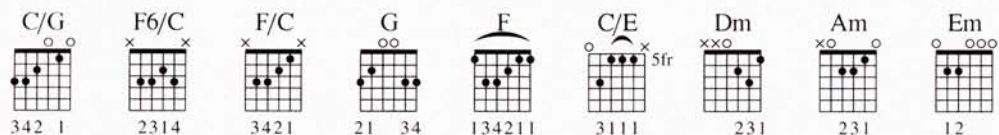
Outro-Chorus

Repeat and fade

Additional Lyrics

3. Won't go to hear 'em play a tango.
   I'd rather hear some blues or funky old soul.
   There's only one sure way to get me to go:
   Start playin' old time rock 'n roll.
   Call me a relic, call me what you will.
   Say I'm old-fashioned, say I'm over the hill.
   Today's music ain't got the same soul.
   I like that old time rock 'n roll.

Roll Me Away

Words and Music by Bob Seger

Strum Pattern: 2, 6
Pick Pattern: 4, 5

Intro

Moderately fast

F6/C
C/G
F/C
big two - wheel - er, I was tired of my own voice.
had a few drinks and I told her what I de - cid - ed to do.

G
C/G
F
Took a bead on the north - ern plains and just roll that pow - er on.
She looked out the win - dow a long, long mo - ment then she looked in - to my eyes.

C/E
1.
G

2.
G
She did - n't have to say a thing,

Chorus
C/G
F/C
I knew what she was think - in.'
Roll, roll me a - way, won't you
Roll, roll me a - way, I'm gon - na

C/G
F/C
C/G
roll me a - way to - night?
roll me a - way to - night.
I too am lost, I
Got - ta keep roll - in', got
F/C
C/G
feel doub - le - crossed and I'm sick of what's wrong and what's
to keep rid - in' keep search - in' til I find what's
F/C
G
right.
right.
We nev - er e - ven
And as the
C/G
F
said a word, we just walked out and got on that bike
sun - set fad - ed, I spoke to the faint - est first star - light.
To Coda
C/E
G
and we rolled,

Interlude
C/G
and we rolled clean out a sight.

F/C
C/G
F/C
Play 3 times

Bridge
Dm
G
Dm
We rolled across the high plains, deep into the
Somewhere along the high road, the air began to

G
Am
Em
mountains. It felt so good to me,
turn cold. She said she missed her home,

F
1.
G
2.
G
fin-'lly feel-in' free. lone. Oh.
I head-ed on a-

7th time, D.S. al Coda
(take 2nd ending)

Interlude

C/G F/C C/G F/C

Play 7 times

Coda

G

I said next time, next time

we'll get it right.

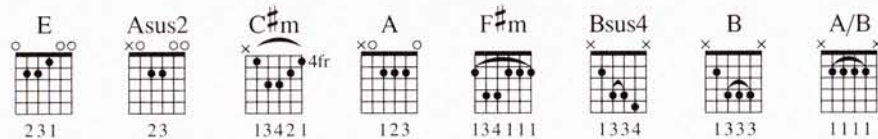
Outro

C/G

Additional Lyrics

3. Stood alone on a mountain top,
   Starin' out at the Great Divide.
   I could go east, I could go west,
   It was all up to me to decide.
   Just then I saw a young hawk flyin'
   And my soul began to rise.
   And pretty soon
   My heart was singin'.

The Real Love

Words and Music by Bob Seger

*Capo 1

Strum Pattern: 5
Pick Pattern: 4

Intro

Moderately

*Optional: To match recording, place capo at 1st fret.

babe, I think it's real - ly you.

Asus2

E
Asus2
1. I re - mem - ber

Verse
E
Asus2
mo - ments looking in your eyes, could have sworn I
3., 4. See additional lyrics

E
Asus2
saw the spark of love, babe, flick - er - ing in - side. I've been a -

E
C#m
E
round and round this track, and the on - ly thing I

To Coda
A
F#m
Bsus4
lack is the real love.

1.
2.
Bridge
B
B
A
3. Ev - 'ry time I
Oh, dar - lin' dar - lin' dar -

E
B
A/B
- lin',
stay with me

E
A
stay.
I long to

E
see you in the morn - ing sun
ev - 'ry -

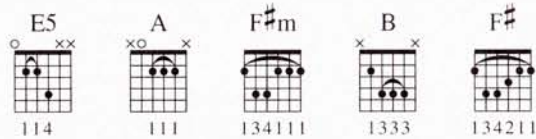
B
day,
ev - er - y - day.

Additional Lyrics

3. Every time I see you, ev'ry time we touch,
I can feel the way you feel for me, babe, and it means so much.
And ev'ry time you look at me,
It's just the way it all should be
In the real love.

4. So, until that moment when I take your hand,
Gonna try to do my very best, babe, to prove that I'm your man.
I'm gonna do my very best,
I'm not gonna rest
Until we've got the real love, real love.

Rock and Roll Never Forgets

Words and Music by Bob Seger

A
E5
A
sweet six - teen's turned thir - ty - one. You get to feel - in' wea - ry when the
raft - ers will be ring - in' 'cause the beat's so strong. The crowd will be swing - in' and be
sweet six - teen's turned thir - ty - one. You feel a lit - tle tired, feel - in'
E5
A
E5
work - day's done. Well, all you got to do is get up and in - to your kicks,
sing - in' a - long. And all you got to do is get in, in - to the mix,
un - der the gun. Well, all of Chuck's chil - dren are out there play - in' his licks.
B
F♯
if you're in a fix.
if you need a fix.
Get in - to your kicks.
F♯m
B
Come back, ba - by, rock and roll nev - er for - gets.
You can come back, ba - by, rock and roll nev - er for - gets.
Come back, ba - by, rock and roll nev - er for - gets.
E5
To Coda
1.
2.
N.C.
N.C.
1. You bet - ter Ooh. The

Bridge

Guitar Solo

Coda
F#m
B
Said, you can come back, ba - by, rock and roll nev - er for - gets.

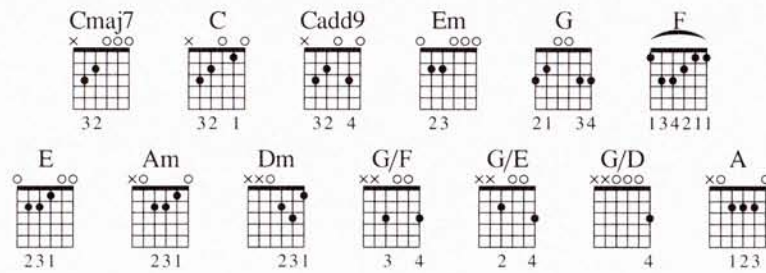
E5
F#m
B
Oh, come back, ba - by, rock

E5
N.C.
and roll nev - er for - gets.
Ooh.

Interlude
w/ Lead Voc. ad lib.
E5
A
E5

Outro
w/ Lead Voc. ad lib.
E5
A5
E5
Repeat and fade

Still the Same

Words and Music by Bob Seger

Strum Pattern: 6
Pick Pattern: 4

G F G C
Ev - 'ry time they were sure they had you caught,

E Am Dm
you were quick - er than they thought. You'd just turn your back and

1. 2.
Chorus
G G/F G/E G/D G/E G/D C
walk. 2. You And you're still the same. I

E A Dm
caught up with you yes - ter - day. Mov - in' game to game,

G G/F G/E G/D C
no one stand - in' in your way. Turn - in' on the charm

E
A
Dm
long e - nough to get you by.
You're still the same.

Piano Solo
G
G/F
G/E
G/D
Cmaj7
C
You still aim high.

Cmaj7 C
Cadd9
Em
G
Cmaj7
C

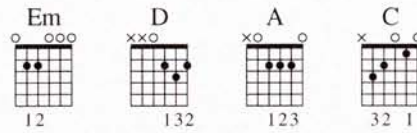
Cmaj7 C
Cadd9
Em
G
F
Solo ends
There you stood,

G
C
E
ev - 'ry - bod - y watched you play.
I just turned and walked a - way.

Additional Lyrics

2. You always said, the cards would never do you wrong.
   The trick, you said, was never play the game too long.
   A gambler's share, the only risk that you would take,
   The only loss you could forsake,
   The only bluff you couldn't fake.

Turn the Page

Words and Music by Bob Seger

Strum Pattern: 4
Pick Pattern: 5

Intro
Moderately slow

Verse

Verse
Em
2. But your thoughts will soon be wan - der - ing, the way they al - ways do, when you're
4., 5. See additional lyrics

D
rid - in' six - teen hours and there's noth - in' much to do. And you

To Coda 1
A
Em
don't feel much like rid - in', you just wish the trip was through.

Chorus
D
Em
D
Say, here I
Here I
am on the road a - gain. There I am up on the

To Coda 2
Em
D
A
C
D
stage. Here I go play - in' star a - gain. There I go turn the

1.
Em
page.
3. Well, you

2.
Em
D.S. al Coda 1
page.

Coda 1
Em
Verse
*Em
mu - sic that you play.
6. Lat - er in the eve - ning as you
*One strum per chord, next 8 meas.

D
lie a - wake in bed, with the ech - oes from the am - pli - fi - ers

A
ring - in' in your head, you smoke the day's last cig - a - rette re -

Additional Lyrics

3. Well, you walk into a restaurant, strung out from the road,
   And you feel the eyes upon you as you're shakin' off the cold,
   You pretend it doesn't bother you, but you just want to explode.

4. Most times you can't hear 'em talk, other times you can.
   All the same old clichés, "Is that a woman or a man?"
   And you always seem outnumbered, you don't dare make a stand.

5. Out there in the spotlight, you're a million miles away,
   Every ounce of energy, you try to give away,
   As the sweat pours out your body like the music that you play.

You'll Accomp'ny Me

Words and Music by Bob Seger

Verse
A
E5
A/E
E5
A
E5
2. I've seen you smil - ing in the sum - mer sun.
I've seen your long hair fly - ing
A/E
E5
A
E5
A/E
E5
when you run.
I've made my mind up that it's meant to be.
A
E5
A/E
E5
Chorus
A
Some - day, la - dy, you'll ac - com - p'ny me.
Some - day, la - dy, you'll ac -
D
A
E
com - p'ny me
out where the riv - ers meet the sound - ing sea.
A
D
A
E
You're high a - bove me now. You're wild and free. Ah, but some - day, la - dy, you'll ac -
A/E
E5
A
E5
A/E
E5
com - p'ny me.
Some - day, la - dy, you'll ac - com - p'ny me.

Interlude
A
E5
A/E
Verse
3. Some peo - ple say that love's a los - in' game.
You start with fire, but you
lose the flame.
The ash - es smoul - der, but the warmth's soon gone.
You end up cold and lone - ly on your own.
I'll take my chanc - es, babe, I'll
risk it all.
I'll win your love, or I'll take the fall.
I've made my mind up, girl, it's meant to be.
Some - day, la - dy, you'll ac -

Chorus
A/E
E5
A
D
A
com - p'ny me.
Some - day, la - dy, you'll ac - com - p'ny me.
Some - day, la - dy, you'll ac - com - p'ny me

E
A
It's writ - ten down some - where, it's got to be.
out where the riv - ers meet the sound - ing sea.
You're high a - bove me, fly - in'
I feel it in my soul, it's

D
A
E5
A/E
E5
wild and free, oh, but some - day, la - dy, you'll ac - com - p'ny me.
meant to be. Oh, some - day, la - dy, you'll ac - com - p'ny me.

1.
2.
A
E5
A/E
E5
A/E
E5
Some - day, la - dy, you'll ac - com - p'ny me.
com - p'ny me.
Spoken: You will accomp'ny me.

Outro
w/ Lead Voc. ad lib.
Repeat and fade
A
E5
A/E
E5
A
E5
A/E
E5
(Oo, hoo.
Oo, hoo, you'll ac - com - p'ny me.)

We've Got Tonight

Words and Music by Bob Seger

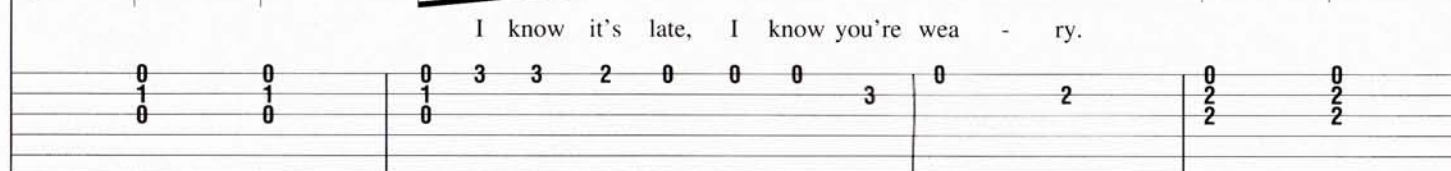
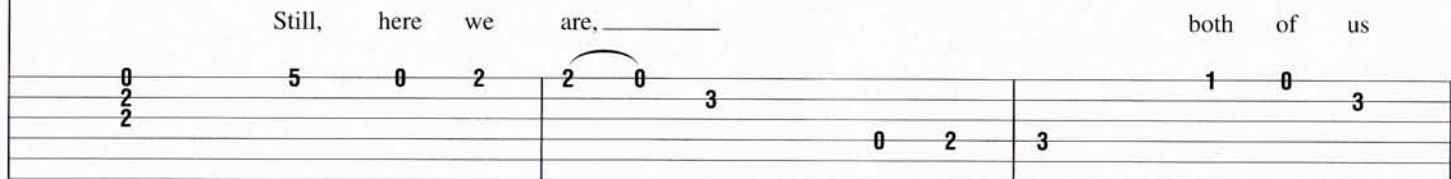
*Capo II

Strum Pattern: 3, 4
Pick Pattern: 5

*Optional: To match recording, place capo at 2nd fret.

Dmaj7
D6
A
long - ing for shel - ter from all that we see.

E
A/C♯
Dmaj7
D6
A/E
Why should we wor - ry? No one will care, girl.

E
A/C♯
Dmaj7
D6
A/E
Look at the stars so far a - way.

Chorus
E
A
Dmaj7
D6
A
We've got to - night. Who needs to - mor - row?

A/C♯
Dmaj7
D6
A
We've got to - night, babe. Why don't you stay?

1.
2.
2. Deep in my soul

Bridge
C
A
I know it's late, I know you're wea - ry.

C
A
Ooh, I know your plans don't in - clude me.

D
F
Still, here we are, both of us

A
Dmaj7
D6
A
Dmaj7
D6
lone - ly, both of us lone - ly.

Outro-Chorus

Additional Lyrics

2. Deep in my soul I've been so lonely,
   All of my hopes fading away.
   I've longed for love like everyone else does.
   I know I'll keep searching even after today.
   So there it is, girl. I've said it all now.
   And here we are, babe. What do you say?

THE BEST OF BOB SEGER

Against the Wind

Beautiful Loser

Betty Lou's Gettin' Out Tonight

Even Now

The Fire Down Below

Hollywood Nights

Katmandu

Like a Rock

Mainstreet

Night Moves

Old Time Rock and Roll

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